



**Key  
Stage  
2**

Development of vocabulary, grammar and punctuation and writing through exposure to a range of poetry, fiction and non-fiction texts including biographies, diaries and retellings of Shakespeare.

**Year  
7**

**Thematic thread: how does conflict influence the construction of an identity?**

An introduction to poetry: **Conflict Anthology**

Spoken Language: An Introduction to Shakespeare - **A Midsummer Night's Dream**

Bildungsroman novel study: **The Wolves of Willoughby Chase – Joan Aiken**

Adventure Bildungsroman: **Foundations of narrative writing**

Transactional Writing: **War and Conflict**

**Year  
8**

**Thematic thread: how does power influence the construction of an identity?**

Gothic anthology: **Developing narrative writing**

Shakespearean Tragedy: **Romeo and Juliet**

Spoken Language: An Introduction to **Dystopian Literature**

Dystopian novel study: **The Hunger Games – Suzanne Collins**

**Thematic thread: how do relationships influence the construction of an identity?**

Spoken Language: **Mastering poetic exploration**

Modern tragedy: **The Crucible**

Mastering Transactional writing: **Relationships Anthology**

**Year  
9**

Exploring poetry: **Identity Anthology**

Exploring connections in poetry: **Relationships Anthology**

Shakespearean Tragedy: **King Lear**

Modern prose study: **Boys Don't Cry – Malorie Blackman**

**Key  
Stage  
4**

